

MUSIC - UNIVERSITY OF TORONTO



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Ter-Osipov, IUrii Grigor'evich
Symphony, no. 5
Simfoniia

M
1001
T3
no.5



Ю. ТЕР-ОСИПОВ
Yu. TER-OSIROV

СИМФОНИЯ
SYMPHONY
№ 5

ПАРТИТУРА
SCORE



МУЗЫКА • MUSIC

МОСКВА • 1975 • MOSCOW



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ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
МОСКВА 1975 MOSCOW

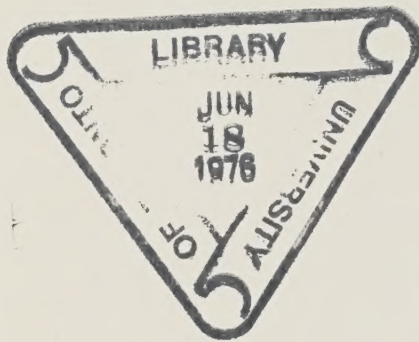
ORHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *



Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

* * *

Silofono
Arpa
Piano

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1001
T3
no. 5

СИМФОНИЯ №5 SYMPHONY

3

Ю. ТЕР-ОСИПОВ
Yu. TER-OSIPOV

I

Allegro

Piccolo

2 Flauti *a2*
ff

2 Oboi

Corno inglese

2 Clarinetti(B)
ff

Clarinetto basso (B)

2 Fagotti

4 Corni(F)
ff

3 Trombe(B)
sf

3 Tromboni e Tuba
sf

Timpani

Tamburo

Arpa

Violini I
ff

Violini II
ff

Viole
ff

Violoncelli
ff

Contrabassi
ff

pizz.

The musical score is written for a full symphony orchestra. It begins with a tempo marking of 'Allegro'. The woodwind section includes Piccolo, 2 Flutes (with a second flute part marked 'a2'), 2 Oboes, English Horn, 2 Bass Clarinets, Bass Clarinet, and 2 Bassoons. The brass section consists of 4 French Horns, 3 Trumpets (B), 3 Trombones and Tubas. Percussion includes Timpani and a Tambourine. The string section includes Violins I and II, Violas, Violoncellos, and Contrabasses. The score is divided into measures, with some measures containing rests and others containing active musical notation. Dynamics such as 'ff' (fortissimo) and 'sf' (sforzando) are indicated throughout. The key signature has one sharp (F#) and the time signature is 2/4.

Picc.

Fl. *a2*

Ob. *ff* *I*

Cor. ingl.

Cl. *ff*

Cl. b.

Fag.

Cor. *III*

Tr-be

Tr-ni
e
Tuba *p* *III* *p*

Timp. *f*

Arpa *mf*

Archi *f*

Picc.
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Arpa
Archi

The musical score is written for a symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Harp (Arpa), and Strings (Archi). The score is written in 5/8 time. The music features various dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The bottom of the page has the number 5660.

Picc. II

Fl. I

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor. I

Cor. III

Tr-be

Tr-ni e Tuba

T-ro

Arpa

Archi

f

mf

f pizz.

5 8 3 4

[illegible]

Picc. *f*

Fl. *a2 f*

Ob. *f*

Cl. *f*

Fag. *f*

Picc.

Fl.

Ob. *7*

Cl.

Fag.

Arpa

f *gliss.* *cresc.*

Archi

ff

9

Picc. *f*

Fl. *a2* *f*

Ob.

Cl.

Fag. *f* (h)

Archi *ff*

Picc. *a2*

Fl. *f cresc.*

Ob. *f cresc.*

Cl. *a2*

Fag. *a2*

Cor. *mf* *cresc.*

Archi *f* *v*

Picc. *f*

Fl. *f* *a2* *b*

Ob. *f* *a2* *b*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *a2* soli *f*

Timp. *f*

Picc.

Fl. *a2* *b*

Ob. *a2* *b*

Cl. *a2*

Fag. *a2*

Cor. *a2*

Tr-be *I* *f*

T-ro *p* *cresc.*

P-tti *p* *cresc.*

Picc. Fl. Ob. Cl. Cl. b. Fag. Cor. Tr-be Tr-ni Timp. T-ro P-tti Archi

This musical score page, numbered 11, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Snare Drum (P-tti). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play a melodic line with many flats, while the brass and percussion provide harmonic support. Dynamics such as *f* (forte) and *a2* are indicated throughout the score.

This musical score page, numbered 12, features a variety of orchestral instruments. The top section includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor (Horn). The middle section contains the Tr-be (Trumpet), Tr-ni (Trombone), and Tuba. The bottom section is for the Archi (String) section. The Piccolo, Flute, and Oboe parts are active throughout the page, with the Flute and Oboe marked with 'a2' and '8'. The Clarinet part begins in the second measure with a forte 'f' dynamic and an 'a2' marking. The Bassoon part has a long note in the first measure. The Horns, Trumpets, and Trombones have long notes in the first measure. The Tuba part begins in the second measure with a forte 'f' dynamic and an 'a2' marking. The String section is active in the first measure, with the Violoncello and Double Bass parts having long notes.

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

This musical score page, numbered 13, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor (Cor), Tr-be (Trumpet), Tr-ni (Trombone), and Tuba. The percussion section includes Timp. (Timpani) and T-ro (Trombone). The string section (Archi) is represented by five staves. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *a2* (second octave). The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Piccolo and Flute parts are marked with *a2* and *f*. The Oboe part has a first finger (I) marking. The Clarinet and Bassoon parts also have *a2* markings. The Cor, Tr-be, Tr-ni, and Tuba parts are marked with *f*. The Timp. and T-ro parts are marked with *f*. The string section is marked with *f*. The score is divided into measures by vertical bar lines, with measure numbers 3, 4, and 4 indicated at the end of each staff.

Fl. *p*

Ob. *p*

Cl. *p*

I, II

Cor. *pp*

Arpa *p*

Archi

Fl. *p*

Ob. *p*

Cl. *p*

I, II

Cor. *pp*

Arpa *p*

Archi *mf*

Fl.

Ob.

Cl.
III. IV

Cor.
pp

Arpa

Archi

Fl.

Ob.

Cl.
III. IV

Cor.

Arpa

Archi

rit.

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.

Musical score for Piccolo, Flute 1, Oboe, Clarinet 1, Clarinet B, and Bassoon. The score is written for six staves. The Flute 1 part includes a section marked "a2" and "I solo". The Oboe part includes a section marked "mf". The Clarinet 1 part includes a section marked "mf". The Clarinet B part includes a section marked "mf". The Bassoon part includes a section marked "mf".

Cor.

Tr-be

Tr-ni
e
Tuba

p

pp

Timp.

Arpa

Violini I e II
Viola
Violoncelli e Contrabbassi

Archi

rit.

4 Andante

Andante

Picc. *I solo* *p* *f*

Fl. *I p* *mp* *f*

Ob. *I* *mp* *f*

Cl. *I* *mp* *cresc.* *f*

Cl. b. *I* *mp* *f*

Fag. *I* *mp* *f*

Cor.

Tr-be

Tr-ni e Tuba

Arpa

Andante

Archi *p* *div.* *p* *f* *unis.* *p* *div.* *mp* *pizz.* *f*

Archi

A musical score for strings (Archi) consisting of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. The word "div." appears on the second staff, indicating a division or a change in the music. The score is written in a standard musical notation style with a key signature of one sharp (F#).

I. II a 2 soli

Cor. *f*

Arpa

Archi *f* *unis.* *3*

Ob. *p*

Cor. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *I p*

I. II a 2

Cor. *p* *div.*

Archi *p* *div.*

Score for various instruments and voices, including Picc., Fl., Ob., Cor. ingl., Cl., Cl. b., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, T-t., and Archi.

The score is divided into three systems. The first system includes Picc., Fl., Ob., Cor. ingl., Cl., Cl. b., and Fag. The second system includes Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, and T-t. The third system includes Archi.

Key markings and dynamics include:

- ff* (fortissimo)
- fff* (fortississimo)
- p* (piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- un.* (unison)
- a2* (second octave)
- I solo* (I solo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *fff*, *p*, *mf*, and *mp*. The Archi section includes a *un.* (unison) marking.

Arpa

Archi

Fl.

Cor.

Arpa

Archi

Picc.
 Fl.
 Ob.
 Cor. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Tuba. The third system includes Timpani, Harp, and Strings. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), articulation (accents), and a glissando for the harp. The key signature has one flat (B-flat), and the time signature is 4/4.

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

P-n-o

Arch1

The musical score is arranged in systems. The first system includes Piccolo, Flute (marked a2), Oboe, Cor Anglais, Clarinet (marked a2), Bass Clarinet, Bassoon (marked a2), and Horn (marked a2). The second system includes Cor Anglais, Trumpet (marked I), Trombone, Tuba (marked III), and Timpani. The third system includes Piano and Violin (marked Arch1). The score is written in G major and 2/4 time. The Piccolo, Flute, Oboe, and Violin parts are highly active, playing rapid sixteenth-note passages. The Clarinet and Bassoon parts also feature active lines. The Horn, Trumpet, Trombone, and Tuba parts are more static, often playing sustained notes or chords. The Piano part provides harmonic support with chords and moving lines. The Timpani part is mostly silent, with a few notes in the first system.

This is a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, including woodwinds, brass, percussion, piano, and strings.

The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Cor. ingl.
- Cl.
- Cl. b.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Timp.
- T-ro
- C.
- T-t.
- P-no
- Archi

The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the piano and strings. The music is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The score includes dynamic markings such as *fp* (fortissimo piano), *cresc.* (crescendo), and *ff* (fortissimo). The page ends with a double bar line and a repeat sign.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cor. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *f*

Cor. *a2 mf*

Tr-be *mf*

Tr-ni
e
Tuba *mf*

Timp. *mf*

T-ro *p mf*

P-tti *p mf*

P-no

Archi *div. ff*

unis. *f*

unis. *f*

div. *f*

arco *f*

Picc.

F1.

Ob.

Cor.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

unis.

Picc. 3/4
 Fl. 3/4
 Ob. 3/4
 Cor. ingl. 3/4
 Cl. 3/4
 Cl. b. 3/4
 Fag. 3/4
 Cor. 3/4
 Tr-be 3/4
 Tr-ni e Tuba 3/4
 Timp. 3/4
 T-ro 3/4
 Archi 3/4

4660

Pico.
 Fl.
 Ob.
 Cor. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is written for a symphony orchestra. The instruments listed on the left are: Pico., Fl., Ob., Cor. ingl., Cl., Cl. b., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi. The score is in 3/4 time and features a key signature of one flat. The music is divided into measures, with some measures containing dynamic markings like 'mf' and 'f'. The string section (Archi) is shown at the bottom, with multiple staves for violins, violas, cellos, and double basses.

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Arch.

a2

cresc.

I

p

mf

p

cresc.

p

div.

p

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are active. The woodwinds play melodic lines with various dynamics (p, mf) and articulations (crescendo, divisi). The strings play a rhythmic pattern with a crescendo and a divisi section. The brass section (Horn, Trumpet, Trombone, Trumpet and Tuba, Timpani) is mostly silent or has sustained notes. The score is in 4/4 time and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Arch. The woodwinds and strings have melodic lines with crescendos and dynamics like p and mf. The brass instruments are mostly silent or have sustained notes. The string section has a complex rhythmic pattern with a crescendo and a divisi section.

[illegible]

Picc. *pp* *a2*

Fl. *pp*

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

mf

ff *a2*

ff

ff

I

f

f

div. in 2

ff

div. in 2

ff

div. in 2

ff

ff

ff

ff

Picc.
 Fl.
 Ob.
 Cor. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-no
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

a2
 I
 I
 I sola
 p
 sf
 mf
 sf
 unis. pizz.
 f
 unis. pizz.
 f
 unis. pizz.
 f
 pizz.
 f
 pizz.
 f

3. Симфония № 5

Picc.
 Fl.
 Ob.
 Cor ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

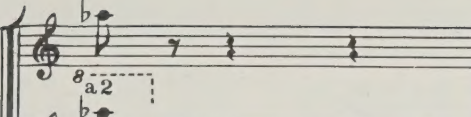
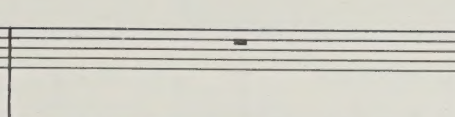
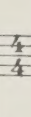
I $\text{b} \text{p}.$
 mp
 mp
 mp
 I solo
 p
 I
 mp
 f
 f
 f cresc.
 f cresc.
 (pizz.)
 f cresc.

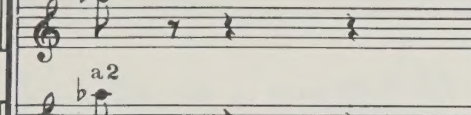
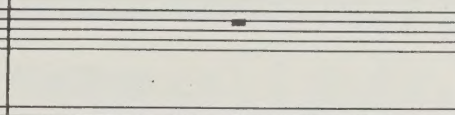
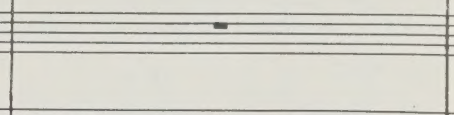
Picc.
 Fl.
 Ob.
 Cor. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 Archi

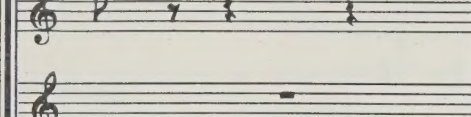
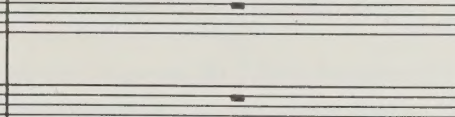
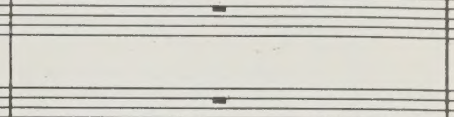
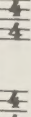
The score is for page 35 of Symphony No. 5. It features a woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon), a brass section (Cor, Trumpet, Trombone, Trumpet and Tuba), and a string section (Archi). The woodwinds and brass play sustained notes with tremolos in the second measure. The strings play a rhythmic pattern in the first measure, with the bass line marked *f cresc.* and the upper strings marked *arco*. In the third measure, the strings play a more complex rhythmic pattern, with the bass line marked *ff* and the upper strings marked *ff arco*. The woodwinds and brass play sustained notes with tremolos in the second measure.

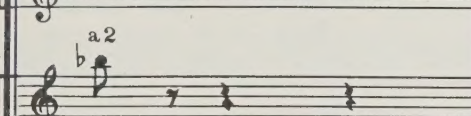
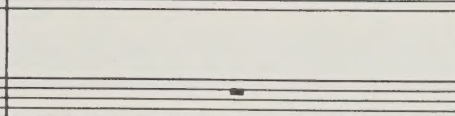
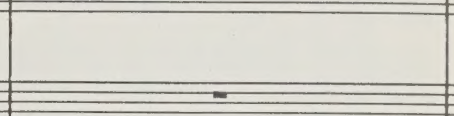
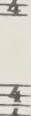
Musical notation includes notes, rests, and dynamic markings such as *mp*, *p*, *pp*, *f*, *ff*, and *cresc.*. The string section is marked *arco* and *pizz.* (pizzicato). The woodwind and brass sections are marked *mp*, *p*, *pp*, and *f*.

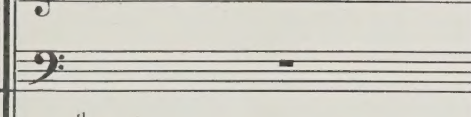
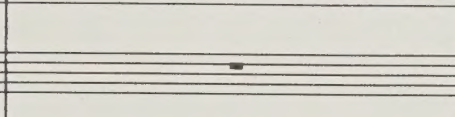
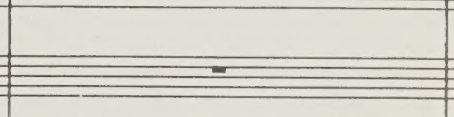
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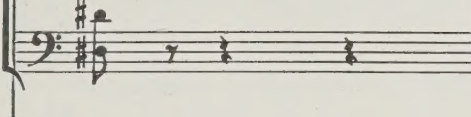
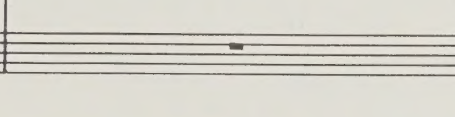
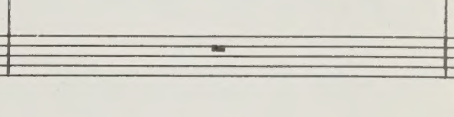
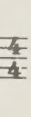
Picc.    

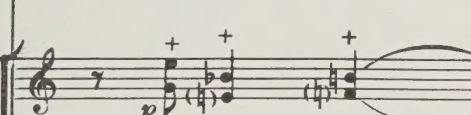
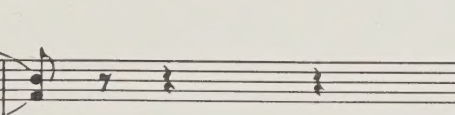
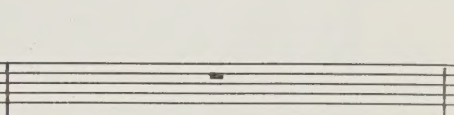
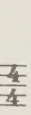
Fl.    

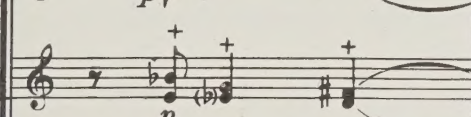
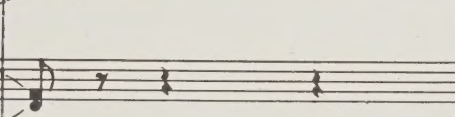
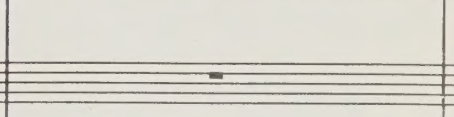
Ob.    

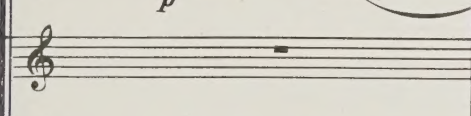
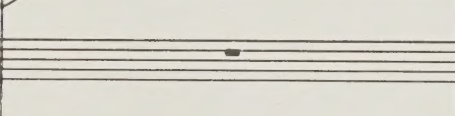
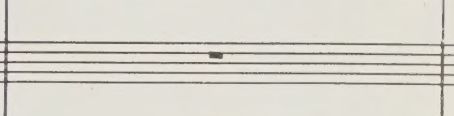
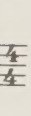
Cor. ingl.    

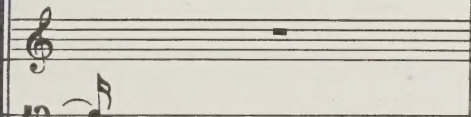
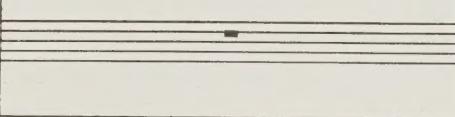
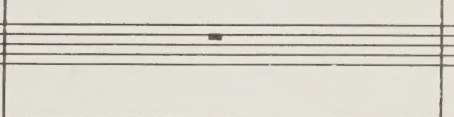
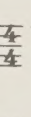
Cl.    

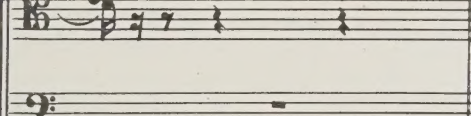
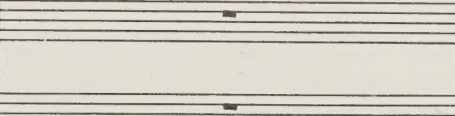
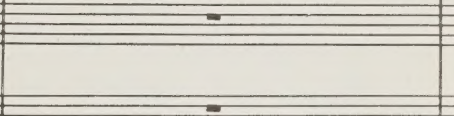
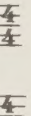
Cl. b.    

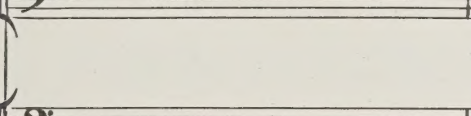
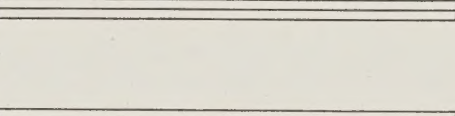
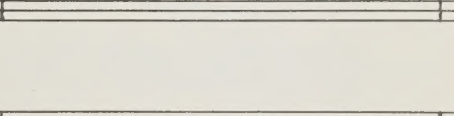
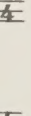
Fag.    

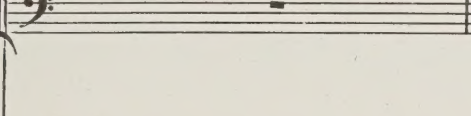
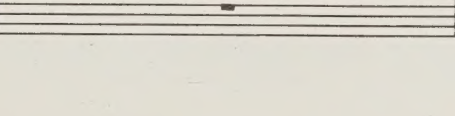
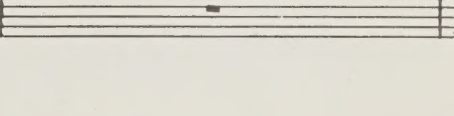
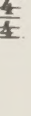
Cor.    

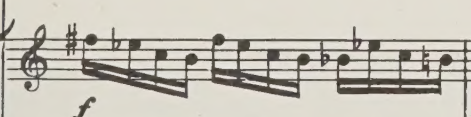
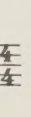
Tr-be    

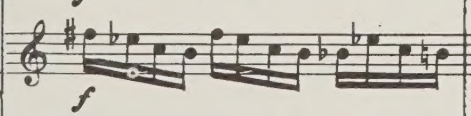
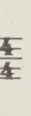
Tr-ni e Tuba    

Timp.    

Archi    

10

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cor. ingl.

Cl. I

Cl. II

Cl. b.

Fag.

Cor. a²

Tr-be

Tr-ni

Tuba

Timp.

Archi

pizz.

8660

This musical score page, numbered 39, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), and Bassoon (Fag.). The brass section includes Cor (Cornet), Trumpet (Tr-be), Trumpet Bass (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent, indicated by rests.

Woodwinds:

- Picc.**: Treble clef, playing a melodic line with many sixteenth notes.
- Fl.**: Treble clef, playing a similar melodic line to the Piccolo.
- Ob.**: Treble clef, playing a melodic line with some rests.
- Cor. ingl.**: Treble clef, mostly resting.
- Cl.**: Treble clef, playing a melodic line with many sixteenth notes.
- Cl. b.**: Bass clef, playing a low, sustained note.
- Fag.**: Bass clef, mostly resting.

Brass:

- Cor.**: Treble clef, mostly resting.
- Tr-be**: Treble clef, mostly resting.
- Tr-ni e**: Bass clef, mostly resting.
- Tuba**: Bass clef, mostly resting.

Percussion:

- Timp.**: Bass clef, mostly resting.

Archi (Strings):

- Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) showing sustained notes and some movement in the lower strings.

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score page, numbered 40, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor (Cornet), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), and Archi (Archi/Strings). The string section is represented by a grand staff. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent, indicated by rests.

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

This musical score page, numbered 41, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are active in the first system, with the Piccolo playing a melodic line and the Flute providing harmonic support. The Oboe (Ob.) and English Horn (Cor. ingl.) parts are also present, with the English Horn having a few notes in the first system. The Clarinet (Cl.) and Bass Clarinet (Cl. b.) parts are active, with the Clarinet playing a melodic line and the Bass Clarinet providing harmonic support. The Bassoon (Fag.) part is present but has no notes in the first system. The Horn (Cor.) and Trumpet (Tr-be) parts are present but have no notes in the first system. The Trombone (Tr-ni e Tuba) part is present but has no notes in the first system. The String (Archi) section is active in the second system, with the Violins and Violas playing a melodic line and the Cellos and Double Basses providing harmonic support.

8660

Picc.
 Fl.
 Ob.
 Cor. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

The musical score is written for a full orchestra. The first system includes the woodwind and brass sections. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) parts are shown. The second system includes the string section (Archi). The music is in 5/8 time and features various dynamics and articulations.

Dynamics: *f* (forte), *fz* (forzando), *fz* (forzando).
 Articulations: *a2* (accents), *fz* (forzando).
 Time signature: 5/8.

This musical score page, numbered 44, is written for a symphony orchestra. It features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.), a brass section with Cor Anglais (Cor. ingl.), Cor (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba), and a string section (Archi). The score is in 2/4 time and consists of four measures. The woodwinds and strings have active parts, while the brass section is mostly silent. Dynamics include *f* (forte) and *a2* (second octave). The string section plays a rhythmic pattern of eighth notes in the upper staves and a more complex pattern in the lower staves.

Woodwinds:

- Picc.** (Piccolo): *f* (forte) in measures 3 and 4.
- Fl.** (Flute): *f* (forte) in measures 3 and 4.
- Ob.** (Oboe): *a2* (second octave) in measures 3 and 4.
- Cl.** (Clarinet in G): *f* (forte) in measures 3 and 4.
- Cl. b.** (Clarinet in B-flat): *f* (forte) in measures 3 and 4.
- Fag.** (Bassoon): *f* (forte) in measures 3 and 4.

Brass:

- Cor. ingl.** (Cor Anglais): Silent.
- Cor.** (Cor): Silent.
- Tr-be** (Trumpet): Silent.
- Tr-ni e Tuba** (Trombone/Tuba): Silent.

Archi (Archi): Active in all measures.

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

C.

T-t.

P-no

Archi

II

12 Andante cantabile

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Archi

Archi

Timp. *f*

Arpa *ff*

V-ni I
div. in 3 *ff*

V-ni II
div. in 3 *ff*

V-la *ff* unis.

V-c. *ff* unis.

C-b. *ff*

Archi *mf* *cresc.*

15

[illegible]

Archi

16

Timp.

Arpa

Vni I
div. in 3

Vni II
div. in 3

V-le

V-c.

C-b.

[illegible]

Arpa

div. in 2

f

dim.

pp

unis.

f

dim.

pp

Archi

div.

f

dim.

pp

div.

dim.

pp

III

17

Allegro risoluto

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti (B)
 Clarinetto basso(B)
 2 Fagotti
 4 Corni (F)
 3 Trombe(B)
 3 Tromboni
 e
 Tuba
 Timpani
 Tamburino
 Tamburo
 Tam - tam
 Arpa
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), Clarinetto basso(B), and 2 Fagotti. The brass section includes 4 Corni (F), 3 Trombe(B), 3 Tromboni, and a Tuba. The percussion section includes Timpani, Tamburino, Tamburo, and Tam-tam. The keyboard section includes Arpa. The string section includes Violini I, Violini II, Violenze, Violoncelli, and Contrabassi. The tempo is 'Allegro risoluto'. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into two systems. The first system includes Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), Clarinetto basso(B), 2 Fagotti, 4 Corni (F), 3 Trombe(B), 3 Tromboni e Tuba, Timpani, Tamburino, Tamburo, Tam-tam, and Arpa. The second system includes Violini I, Violini II, Violenze, Violoncelli, and Contrabassi. The percussion parts (Timpani, Tamburino, Tamburo, Tam-tam) have specific rhythmic patterns with accents and triplets. The string parts are mostly rests.

Score for page 52, featuring various orchestral instruments. The score is written in 2/4 time and includes measures 7, 8, 9, and 10. The instruments listed are:

- Picc.
- Fl.
- Ob.
- Cor. ingl.
- Cl.
- Cl. b.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- T-ro
- T-t.
- Arpa
- Archi

Key musical markings and dynamics include:

- f* (forte)
- pp* (pianissimo)
- pizz.* (pizzicato)
- First and second endings (I, II)
- Third ending (III)
- Accents and slurs

Picc.
 Fl.
 Ob.
 Cor. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

The score is for a full orchestra. The woodwind section includes Piccolo, Flute (a2), Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, Trumpet and Tuba, and Tuba. The percussion section includes Timpani and Tom-tom. The string section is labeled 'Archi'. The score is in 5/8 time and features various dynamics and articulations.

Dynamics and markings include: *f*, *mf*, *p*, *a2*, *I*, *III*, *mf*, *div. in 3 arco*, *unis. v*, *unis.*, and *arco*.

Score for orchestra, page 54. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, and Strings. The music is in 2/4 time and features various dynamics and articulations.

Instrument Parts:

- Picc.** (Piccolo): Treble clef, 2/4 time. Dynamics: *f*, *p*.
- Fl.** (Flute): Treble clef, 2/4 time. Dynamics: *f*, *p*.
- Ob.** (Oboe): Treble clef, 2/4 time. Dynamics: *mf*, *p*.
- Cor. angl.** (Cor Anglais): Treble clef, 2/4 time. Dynamics: *f*, *p*.
- Cl.** (Clarinet): Treble clef, 2/4 time. Dynamics: *f*, *p*.
- Cl. b.** (Bass Clarinet): Bass clef, 2/4 time. Dynamics: *f*, *p*.
- Fag.** (Bassoon): Bass clef, 2/4 time. Dynamics: *f*, *p*.
- Cor.** (Horn): Treble clef, 2/4 time. Dynamics: *p*, *p*.
- Tr-be** (Trumpet): Treble clef, 2/4 time. Dynamics: *p*, *p*.
- Tr-ni** (Trumpet): Treble clef, 2/4 time. Dynamics: *p*, *p*.
- e** (Trumpet): Treble clef, 2/4 time. Dynamics: *p*, *p*.
- Tuba**: Bass clef, 2/4 time. Dynamics: *p*, *p*.
- Timp.** (Timpani): Bass clef, 2/4 time. Dynamics: *p*, *p*.
- Tr-lo** (Trombone): Bass clef, 2/4 time. Dynamics: *p*, *p*.
- T-no** (Trombone): Bass clef, 2/4 time. Dynamics: *p*, *p*.
- T-ro** (Trombone): Bass clef, 2/4 time. Dynamics: *p*, *p*.
- T-t.** (Trombone): Bass clef, 2/4 time. Dynamics: *p*, *p*.
- Archi** (Strings): Treble and Bass clefs, 2/4 time. Dynamics: *p*, *p*.

18

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

Sil.

P-no

div. pizz.

unis. arco

div. pizz.

ff unis. arco

div. pizz.

ff

Archi

pizz.

f

Picc. *a2*
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro *mf*
 P-no
 Archi *f* *unis. pizz.* *div. pizz.* *div. pizz.* *f*

The musical score is for a full orchestra. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe, Clarinet, and Bassoon. The brass section includes Coronet, Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Tom-tom (T-ro, marked *mf*). The piano (P-no) and string (Archi) sections are also present. The strings are marked *f* and *pizz.* (pizzicato). The woodwinds and brass are mostly silent, with the Flute having a melodic line starting in measure 2. The Timpani and Tom-tom play a rhythmic pattern. The Piano and strings provide harmonic support.

Picc. *ff*
 Fl. *f* *ff*
 Ob. *ff*
 Cl. *f* *ff*
 Fag. *f* *ff*
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 P-ttl *p*
 Arpa *p*
 P-no
 Archi *unis. pizz.* *f*

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are playing a complex, fast-moving melody. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) and the percussion section (Timpani, Snare Drum) provide a strong rhythmic foundation. The strings are marked 'unis. pizz.' and 'f'.

19

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *f*

Cor. *mf* *a2* *III* *f*

Tr-be *mf* *a2* *sole* *f*

Tr-ni
e
Tuba *mf*

Timp. *mf*

T-no *f*

T-ro *mf*

P-tti *f*

T-t. *f*

Arpa *f*

Archi *f* *arco* *f* *pizz.*

Picc. Fl. Ob. Cor. ingl. Cl. Cl. b. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-no T-ro T-t. Sil. Archi

The score is written for a large orchestra. The instruments listed are Picc., Fl., Ob., Cor. ingl., Cl., Cl. b., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, T-no, T-ro, T-t., Sil., and Archi. The music is in 6/8 time. The score is divided into measures with bar lines. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. The score includes fingerings and breath marks.

This is a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes dynamic markings such as *ff*, *f*, and *soli*. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cor. ingl.
- Cl.
- Cl. b.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- T-no
- T-ro
- C.
- Arpa
- P-no
- Archi

The score is written in 3/4 time and includes dynamic markings such as *ff*, *f*, and *soli*. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cor. ingl.
- Cl.
- Cl. b.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- T-no
- T-ro
- C.
- Arpa
- P-no
- Archi

20

Picc.

Fl.

Ob.

Cor.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

The musical score is for page 61, marked with rehearsal mark 20. It features a variety of orchestral instruments. The Piccolo part is mostly rests. The Flute, Oboe, and Cor Anglais parts have melodic lines with accents. The Clarinet and Bass Clarinet parts have rhythmic patterns. The Bassoon part has a melodic line with accents. The Cor Anglais part has a melodic line with accents. The Trumpet and Trombone parts have melodic lines with accents. The Trumpet and Tuba part has a melodic line with accents. The Timpani part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The String part has a melodic line with accents. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). It also includes articulations like accents and slurs. The time signature is 7/8.

62

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-lo

C.

Archi

8660

63

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

C.

Archi

non div.

non div.

div.

non div.

div.

unis.

Picc. *ff* *a2* *(a2)*

Fl. *ff* *a2* *(a2)*

Ob. *f* *a2*

Cor. ingl. *ff* *a2*

Cl. *ff* *a2*

Cl. b. *ff*

Fag. *ff*

Cor. *f* *ff*

Tr-be *f* *ff*

Tr-ni
e
Tuba *ff*

Timp *mf*

Sil. *ff*

P-no *ff*

Archi *ff* *pizz.*

Pico. Fl. Ob. Cor. ingl. Cl. Cl. b. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro P-no Archi

a2
 mf
 pizz.
 div. pizz. (h)
 div. pizz.
 f

6*

Pico. *ff*
 Fl. *f* *ff*
 Ob. *ff*
 Cl. *f* *ff*
 Cl. b. *f* *ff*
 Fag. *f* *ff*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti *p*
 Arpa *p*
 P-no
 Archi *unis. pizz.* *f* *unis. pizz.* *f*

Musical score for page 66, featuring woodwinds, brass, percussion, and strings. The score is in 5/8 time and includes dynamic markings like *ff*, *f*, and *p*. The woodwinds (Pico, Fl., Ob., Cl., Cl. b., Fag.) have complex melodic lines. The brass (Cor., Tr-be, Tr-ni, e, Tuba) is mostly silent. The percussion (Timp., P-tti) has a rhythmic pattern. The Arpa and P-no have simple accompaniment. The Archi (strings) play a pizzicato accompaniment.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cor. ingl., Cl., Cl. b., Fag., Cor., Tr-be, Tr-ni e, Tuba, Timp., T-no, T-ro, P-tti, C., Sil., and Archi. The score is written in 4/8 time. The key signature has one sharp (F#). The music is divided into measures, with time signatures 4/8 and 7/8 indicated. Dynamic markings such as *f*, *sf*, and *ff* are used throughout. The string section (Archi) is marked with *div.* (divisi) and *unis.* (unison). The woodwinds and brass sections also have specific markings like *a2* and *I sola*. The percussion section includes Timpani (Timp.), Snare Drum (T-no), and Cymbals (C.). The string section includes Violins (V), Violas (Vla), Cellos (Cello), and Double Basses (Basso).

22

Picc.
 Fl.
 Ob.
 Cor. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 Sil.
 Archi

Musical score for page 68, measures 22-24. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Tom Drum, and Strings. The key signature is D major (two sharps). The time signature is 7/8. Measure 22 is marked with a box containing the number 22. The score features various musical notations including notes, rests, and dynamic markings such as *sf sub. p* and *f*.

Picc. *f*

Fl. *f*

Ob. *f*

Cor. ingl. *f*

Cl. *f* I

Cl. b. *f*

Fag. *f*

Cor. *f* a2 *f* sub. p I+

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp.

T-ro *f*

C. *mf*

Archi *f* div. *f* unis. *f*

Picc. 4/8
 Fl. 4/8
 Ob. 4/8
 Cor. ingl. 4/8
 Cl. 4/8
 Cl. b. 4/8
 Fag. 4/8
 Cor. 4/8
 Tr-be 4/8
 Tr-ni 4/8
 e 4/8
 Tuba 4/8
 Timp. 4/8
 Archi 4/8

Musical score for page 70, measures 1-3. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Strings. Measures 1-3 show various woodwind and string entries with trills and slurs. Measure 4 shows a full orchestral texture with strings playing a rhythmic pattern and woodwinds playing melodic lines.

Pico. *p*
 Fl. *a 2*
 Ob. *I p*
 Cor. ingl. *p*
 Cl. *p*
 Cl. b. *I*
 Fag. *p*
 Cor. *mf*
 Tr-be *mf*
 Tr-ni *mf*
 e *mf*
 Tuba *mf*
 Timp. *mf*
 T-ro *mf*
 Arpa *pp* *gliss.*
 Archi *div. p* *unis.*

Score for various instruments, starting at measure 23. The instruments listed are:

- Picc.
- Fl.
- Ob.
- Cor. ingl.
- Cl.
- Cl. b.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- e Tuba
- Timp.
- Archi

The score is written in 4/8 time. The key signature is one flat (B-flat). The dynamics are marked *ff* (fortissimo) and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon. The second system includes Horn, Trumpet, Trombone, Trumpet, Euphonium/Tuba, and Timpani. The third system includes the string section (Archi). The notation is detailed, showing specific notes, rests, and dynamic markings for each instrument.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, dynamics (such as *f* for forte and *p* for piano), and articulation marks. The score is organized into systems, with each instrument or group of instruments having its own staff. The page shows a progression of music across three measures, with time signatures of 4/8, 7/8, and 6/8. The instruments listed on the left include Picc., Fl., Ob., Cor. ingl., Cl., Cl. b., Fag., Cor., Tr-be, Tr-ni, e, Tuba, Timp., T-no, T-ro, Sil., and Archi. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Pico. Fl. Ob. Cor. ingl. Cl. Cl. b. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Archi

The musical score is written for a full orchestra. The instruments are listed on the left: Pico., Fl., Ob., Cor. ingl., Cl., Cl. b., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi. The score is in 6/8 time. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The instruments play various melodic and harmonic lines. The Flute (Fl.) and Oboe (Ob.) parts have dynamic markings like *f* and *f*₁. The Bassoon (Fag.) part has an *a2* marking. The Horn (Cor.) part has an *a2* and *f* marking. The Trombone (Tr-be) part has an *a2* marking. The Trumpet and Tuba (Tr-ni e Tuba) part has an *III* marking. The strings (Archi) play a rhythmic pattern.

24

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e
Tuba

Timp.

Archi

The musical score for page 75, measures 24-27, is a complex orchestral passage. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Euphonium/Tuba, Timpani, and Strings. The score is written in 6/8 time and includes various dynamics such as *f* (forte) and *a2* (second octave). The measures are numbered 24, 25, 26, and 27. The Piccolo, Flute, Oboe, and Clarinet parts have a melodic line with many sharp and flat accidentals. The Bassoon and Bass Clarinet parts have a more rhythmic, descending line. The Horns, Trumpets, and Trombones are mostly silent, with some notes in measures 25 and 26. The Euphonium/Tuba part has a few notes in measure 27. The Timpani part has a few notes in measures 24 and 25. The String part has a complex, rhythmic line with many sharp and flat accidentals.

Picc. Fl. Ob. Cor. ingl. Cl. Cl. b. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Archi

Musical score for page 76, measures 3 and 4. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Trumpets and Tuba, Timpani, Snare Drum, and Strings. Measures 3 and 4 show various instruments playing melodic lines with dynamic markings like *f*, *f cresc.*, and *ff*.

8660

25

Picc. *f*

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Fag. *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Arpa *p* *gliss.* *cresc.*

Archi

This musical score is for a woodwind and string section. It consists of six staves, each with a label on the left: Picc., Fl., Ob., Cl., Fag., and V-ni I. The Picc. and Fl. staves begin with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The Ob. and Cl. staves also have a treble clef and a key signature of one flat. The Fag. staff has a bass clef and a key signature of one flat. The V-ni I staff has a treble clef and a key signature of one flat. The Picc. and Fl. staves have a dynamic marking of *f* (forte) at the beginning. The Fl. staff has a marking 'a2' above the first measure. The Picc. and Fl. staves have a slur over the first measure. The Ob. and Cl. staves have a slur over the first measure. The Fag. staff has a dynamic marking of *f* (forte) at the beginning. The V-ni I staff has a dynamic marking of *p* (piano) at the beginning. The score is divided into two measures by a vertical bar line. The Picc. and Fl. staves have a slur over the first measure. The Ob. and Cl. staves have a slur over the first measure. The Fag. staff has a slur over the first measure. The V-ni I staff has a slur over the first measure.

Musical score for five woodwind instruments: Picc., Fl., Ob., Cl., and Fag. The score is written on five staves. The Picc. and Fl. parts are in treble clef, while the Ob., Cl., and Fag. parts are in bass clef. The Picc. and Fl. parts are marked with a double bar line and a repeat sign at the beginning. The Fl. part has a *fresc.* marking. The Ob., Cl., and Fag. parts have a *a2* marking. The Fag. part has a *a2* marking. The score is written in a single system with five staves.

Cor. *mf* III *mf* *CRISO.*

Timp.

T-ro

The musical score consists of two staves. The top staff is labeled "Timp." and has a bass clef. It contains three measures of music, each with a single eighth note on the second line from the bottom. The bottom staff is labeled "T-ro" and has a single horizontal line. It contains three measures of music. The first measure starts with a dynamic marking of *mf* and contains four eighth notes on the line, with slurs over the first two and last two. The second and third measures each contain a single eighth note on the line, also with slurs.

[illegible]

Cl. *a2*

Timp.

Archi *ff*

Picc.

Fl.

Ob.

Cl. *a2*

Cor.

Timp.

Archi *div. (h) f*
div. f
div. f
div. f
pizz. f

26

Picc.
 Fl.
 Ob.
 Cor. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, and Bassoon. The second system includes Horn, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The third system is for the string section (Archi).
 Key musical details include:
 - Piccolo and Flute: Rapid sixteenth-note passages, marked *a2*.
 - Oboe: Sustained notes, marked *f*.
 - Cor Anglais: Sustained notes, marked *f*.
 - Clarinet: Rapid sixteenth-note passages, marked *f*.
 - Horn: Sustained notes, marked *f*.
 - Trumpet and Trombone: Sustained notes, marked *f*.
 - String section: Sustained notes, marked *f*, with *unis.* (unison) markings.

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and strings (Archi) are on the left. The brass section (Horn, Trumpet, Trombone, Tuba) and Timpani are on the right. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The Piccolo and Flute parts are marked with 'a2' (second octave). The Oboe part has a 'b' (basso) marking. The English Horn part has a 'b' (basso) marking. The Clarinet part has a 'b' (basso) marking. The Bass Clarinet part has a 'b' (basso) marking. The Bassoon part has a 'b' (basso) marking. The Horn part has a 'b' (basso) marking. The Trumpet part has a 'b' (basso) marking. The Trombone part has a 'b' (basso) marking. The Tuba part has a 'b' (basso) marking. The Timpani part has a 'b' (basso) marking. The strings are divided into Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

This is a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The staves are arranged vertically, with the Piccolo at the top and the Strings at the bottom. The instruments listed on the left are: Picc., Fl., Ob., Cor. ingl., Cl., Cl. b., Fag., Cor., Tr-be, Tr-ni, e Tuba, Timp., and Archi. The score includes various musical notations, such as notes, rests, and dynamics. The Piccolo and Flute parts are prominent, with the Piccolo playing a melodic line and the Flute playing a supporting line. The Oboe and English Horn parts are also visible, with the Oboe playing a melodic line and the English Horn playing a supporting line. The Clarinet and Bass Clarinet parts are also visible, with the Clarinet playing a melodic line and the Bass Clarinet playing a supporting line. The Bassoon part is also visible, with the Bassoon playing a melodic line. The Cor Anglais part is also visible, with the Cor Anglais playing a melodic line. The Trumpets, Trombones, Tuba, and Timpani parts are also visible, with the Trumpets and Trombones playing a melodic line and the Tuba and Timpani playing a supporting line. The Strings part is also visible, with the Strings playing a melodic line. The score is written in a clear and legible style, with a focus on the melodic lines of the woodwinds and brass instruments.

Picc.

Fl. *a2*

Ob.

Cor. ingl.

Cl. *a2*

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 85, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.) with a second octave marking (*a2*), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.) with a second octave marking (*a2*), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds and strings are playing melodic lines, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The Piccolo and Flute parts are marked with *a2*, indicating the second octave. The string section features a mix of sustained notes and moving lines, with some triplets indicated by a '3' over a bracket.

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

arco

This musical score page, numbered 86, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Horns (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is shown at the bottom, with a specific instruction for the lower strings to play 'arco' (arco). The score is written in a system with two measures per staff. The woodwinds and strings have active parts, while the brass instruments are mostly silent, indicated by rests. The Flute and Clarinet parts are marked with 'a2', indicating a second ending or a specific fingering. The string section features long, sustained notes with phrasing slurs, and the lower strings are explicitly marked 'arco'.

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-mi
e
Tuba

Timp.

Archi

This musical score page, numbered 87, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are marked with a first octave transposition (a2) and play a melodic line with eighth and sixteenth notes. The Oboe (Ob.) plays a sustained chord. The English Horn (Cor. ingl.) is silent. The Clarinet (Cl.) plays a melodic line, also marked with a first octave transposition (a2). The Bass Clarinet (Cl. b.) and Bassoon (Fag.) are silent. The Horns (Cor.) play sustained chords. The Trumpets (Tr-be) and Trombones (Tr-mi e Tuba) are silent. The Timpani (Timp.) is silent. The String section (Archi) consists of Violins I and II, and Cellos/Double Basses, playing sustained chords.

8660

Picc.
 Fl.
 Ob.
 Cor. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P - no
 Archi

Musical score for page 89, featuring various orchestral instruments. The score includes dynamic markings such as *f*, *ff*, and *a2*. Performance instructions like *solo* and *unis.* are present. The instruments listed on the left are Picc., Fl., Ob., Cor. ingl., Cl., Cl. b., Fag., Cor., Tr-be, Tr-ni, e, Tuba, Timp., P - no, and Archi.

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P - no

Archi

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

C.

T-t.

P-n-o

Archi

unis.

pizz.

8660

28 Andante

a2 soli

Fl.

p

Archi

=

Fl.

a2

ppp

Archi

*pp**pp**pp**pp**pp**dim.**dim.**dim.**dim.**dim.**div.**ppp**ppp**ppp**ppp**ppp*

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